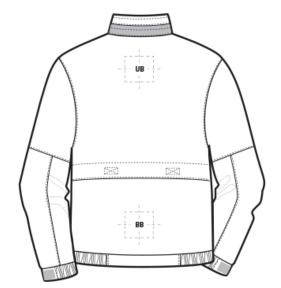
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	FRONT DECORATION DIMENSIONS			
LB	Left Bottom	5"H x 5"W		
LC	Left Chest	4"Hx4"W	Primary	
RB	Right Bottom	5"H x 5"W		
RC	Right Chest	4"Hx4"W		

BACK DECORATION DIMENSIONS				
BB	Back Bottom	10"H x 18"W		
UB	Upper Back	12"H x 18"W		

SLEEVE DECORATION DIMENSIONS				
FSL	Full Sleeve Left	4"H x 19"W		
FSR	Full Sleeve Right	4"H x 19"W		
LS	Left Shoulder	6"H x 6"W		
LW	Left Wrist	4"H x 4"W		
RS	Right Shoulder	6"H x 6"W		
RW	Right Wrist	4"H x 4"W		

HOOD DECORATION DIMENSIONS

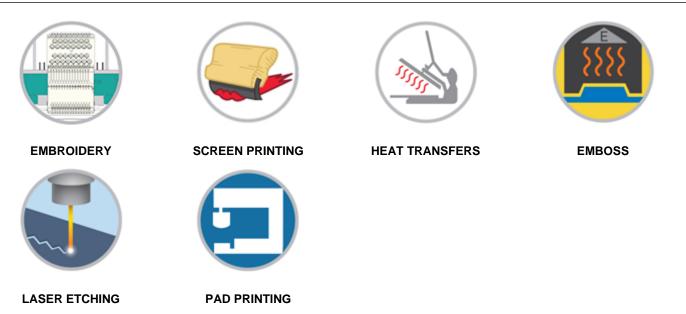
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BH	Back Hood	4"H x 4"W	
FH	Front Hood	4"H x 4"W	
IH	Inside Hood	4"H x 4"W	
LHS	Left Hood Side	7"H x 7"W	
RHS	Right Hood Side	7"H x 7"W	

Decoration range is dependent on product, decoration method and equipment used. Allow for 1/8" per size. Sizing is based off: Adult–L, Women's–M, Youth–L, Girls–M. Please consult with your decorator or supplier.

DECORATION TECHNIQUES



ESSENTIAL PRODUCT INFORMATION

Due to the nature of 100% polyester fabrics, special care must be taken throughout the decoration process when heat is applied for curing. Please consult with your decorator or material supplier.

TIPS FROM OUR EXPERTS BY DECORATION TECHNIQUE

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EMBROIDERY

Embroidery is the art of embellishing a piece of apparel with a needle and thread or yarn creating stunning visual representations of various types of art. This is achieved by converting logos in a digitizing software and using various stitch patterns, angles, density and stitch types to create depth, movement and detail. Thread can be made from many materials. The most commonly used threads are polyester and rayon. There are also options such as metallic, cotton, nylon, silk and even Nomex thread for fire resistance. Embroidery has a very high-perceived value and is popular for use on most apparel, bags, hats, luggage, blankets and more!

In order to maintain waterproof integrity, please consult with your decorator, equipment, and consumable supplier for best practices.

SCREEN PRINTING

An imprinting method in which the image is transferred to the fabric. Ink is squeegeed through a stenciled screen stretched over a frame and then cured in a dryer.

Lining could cause issues please use clamps. Low-cure poly inks are required. Grey or black bleed blockers may be necessary.

Avoid hot stacking when decorating 100% polyester, blends, and pigment dye fabrics.

Do not use catch bins to avoid potential ghosting, zebra striping or dye migration.

Do not package product until completely cool. Cooling stations are recommended.

Bonding catalysts may be required for stain release, water resistant/waterproof coated and nylon fabrics.



HEAT TRANSFERS

A graphic, name and or number applied to a textile with a heat press. Great for quantities of any size, sports name and numbering, fashion, performance wear, print on demand programs and on-site decorating events.

Heat transfers with low cure adhesive and bleed blockers are required for this product. Avoid hot-stacking when decorating 100% polyester, blends, and pigment dye fabrics.

Heat transfers with an aggressive adhesive are required for stain release, water resistant/waterproof coated and nylon fabrics. Consult with your transfer supplier for recommendations.



EMBOSS

Embossing uses a metal-engraved die along with a combination of time and temperature to create a design that will not fade or wash away. An embossed logo is made when the areas surrounding the logo are pressed, creating a puffed or raised look. This method works well on cotton, polyester, leather, pleather, fleece and polar



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fleece fabrics. It is an extremely upscale look and a fresh alternative to traditional decorating techniques.

LASER ETCHING

Laser etching is a decorating process that burns a pattern into the top layer of fabric, giving it a subtle tone-on-tone appearance. The image the etching creates has an upscale look that is usually the same color but several shades darker than the original fabric's color. It works well with both big or small logos.



PAD PRINTING

Pad printing uses a soft silicone pad to transfer an image taken from a plate etched with a reversed logo, similar to a rubber stamp. Images can be very small and detailed and can be up to 5½ inches in diameter. Pad printers are capable of printing up to six colors, however most industry printers use one to two colors at most when printing on apparel. Pad printing is a popular trend for tagless label printing. The prints are soft, durable and capable of high and low volume production. Pad printing is great for sling bags, totes and other items that are difficult to decorate, as well as styles that are heat sensitive.