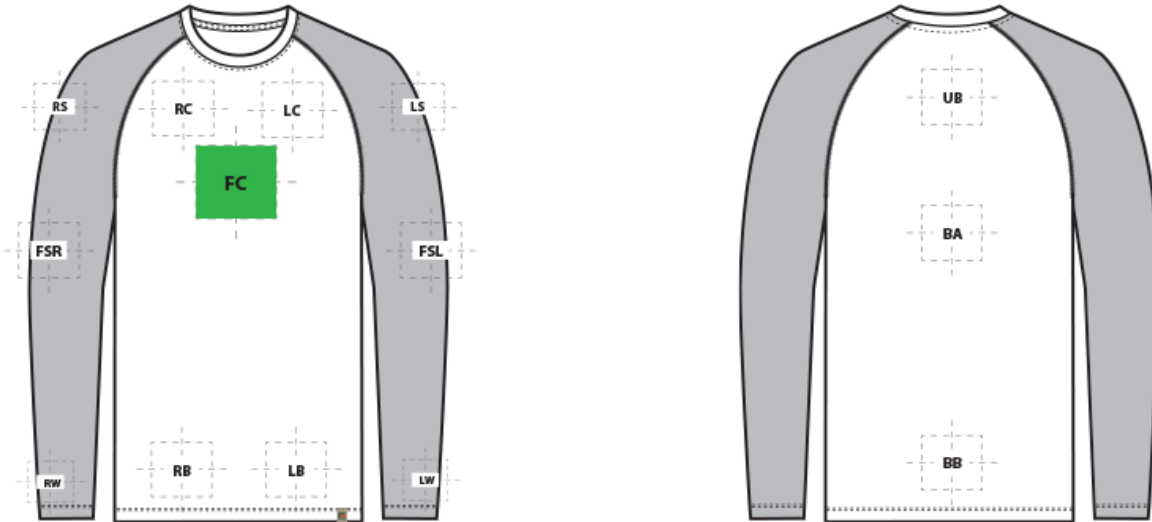


DECORATION SPEC SHEET



RU151LS Russell Outdoors[#] Realtree[®] Colorblock
Performance Long Sleeve Tee



FRONT DECORATION DIMENSIONS

Code	Description	Dimensions	Priority
FC	Full Chest	18"H x 12"W	Primary
LB	Left Bottom	4"H x 4"W	
LC	Left Chest	4"H x 4"W	
RB	Right Bottom	4"H x 4"W	
RC	Right Chest	4"H x 4"W	

BACK DECORATION DIMENSIONS

BA	Back	20"H X 14"W	
BB	Back Bottom	6"H x 14"W	
UB	Upper Back	4"H x 12"W	

SLEEVE DECORATION DIMENSIONS

FSL	Full Sleeve Left	4"H X 20"W	
FSR	Full Sleeve Right	4"H X 20"W	
LS	Left Shoulder	4"H x 4"W	
LW	Left Wrist	3"H x 3"W	
RS	Right Shoulder	4"H x 4"W	
RW	Right Wrist	3"H x 3"W	

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Decoration range is dependent on product, decoration method and equipment used. Allow for 1/8" per size. Sizing is based off: Adult-L, Women's-M, Youth-L, Girls-M. Please consult with your decorator or supplier.

DECORATION TECHNIQUES



EMBROIDERY



SCREEN PRINTING



HEAT TRANSFERS



DEBOSS



LASER ETCHING



PAD PRINTING

ESSENTIAL PRODUCT INFORMATION

Due to the nature of 100% polyester fabrics, special care must be taken throughout the decoration process when heat is applied for curing. Please consult with your decorator or material supplier.

Due to the nature of dye sublimated print designs, a black bleed block base must be used with the screen printing or heat transfer process. Please consult with your decorator or material supplier.

TIPS FROM OUR EXPERTS BY DECORATION TECHNIQUE



EMBROIDERY

Embroidery is the art of embellishing a piece of apparel with a needle and thread or yarn creating stunning visual representations of various types of art. This is achieved by converting logos in a digitizing software and using various stitch patterns, angles, density and stitch types to create depth, movement and detail. Thread can be made from many materials. The most commonly used threads are polyester and rayon. There are also options such as metallic, cotton, nylon, silk and even Nomex thread for fire resistance. Embroidery has a very high-perceived value and is popular for use on most apparel, bags, hats, luggage, blankets and more!

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Using performance woven backing on this fabric to avoid puckering is recommended.



SCREEN PRINTING

An imprinting method in which the image is transferred to the fabric. Ink is squeegeed through a stenciled screen stretched over a frame and then cured in a dryer.

Low-cure poly inks are required. Grey or black bleed blockers may be necessary. Avoid hot stacking when decorating 100% polyester, blends, and pigment dye fabrics. Do not use catch bins to avoid potential ghosting, zebra striping or dye migration. Do not package product until completely cool. Cooling stations are recommended. For best results on a sublimated or camo pattern, use black bleed blocker under base



HEAT TRANSFERS

A graphic, name and or number applied to a textile with a heat press. Great for quantities of any size, sports name and numbering, fashion, performance wear, print on demand programs and on-site decorating events.

Heat transfers with low cure adhesive and bleed blockers are required for this product. Avoid hot-stacking when decorating 100% polyester, blends, and pigment dye fabrics. Do not package product until completely cool. Cooling stations are recommended. For best results on a sublimated or camo pattern, use low-cure black bleed blocker



DEBOSS

Debossing uses a metal-engraved die along with a combination of time, temperature and pressure to create a design that will not fade or wash away. A debossed design is made when a logo is pressed into the fabric, creating an impression. This method works well on cotton, polyester, leather, pleather, fleece and polar fleece fabrics. It is a high-end look and an alternative to traditional decorating techniques.



LASER ETCHING

Laser etching is a decorating process that burns a pattern into the top layer of fabric, giving it a subtle tone-on-tone appearance. The image the etching creates has an upscale look that is usually the same color but several shades darker than the original fabric's color. It works well with both big or small logos.



PAD PRINTING

Pad printing uses a soft silicone pad to transfer an image taken from a plate etched with a reversed logo, similar to a rubber stamp. Images can be very small and detailed and can be up to 5½ inches in diameter. Pad printers are capable of printing up to six colors, however most industry printers use one to two colors at most when printing on apparel. Pad printing is a popular trend for tagless label printing. The prints are soft, durable and capable of high and low volume production. Pad printing is great

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for sling bags, totes and other items that are difficult to decorate, as well as styles that are heat sensitive.